

## English 111: Rhetoric and Composition

### New Mexico State University

Section Number: M12	Instructor: Ms. Kefaya Diab
Semester: Spring, 2014	Office Hours/Location: MW (4-5 pm) Milton Hall, Cubical F11 And by appointment @ Kefaya.diab on Skype
Class Times/Location: MW 2:30-3:45 pm @ O'Donnel Hall, Room (133)	Email: Through Canvas only

### Course Description

English 111 is a class that will help you create a better understanding of how rhetoric works in texts you write and in texts you read. The aim of the course is to help you develop the writing and reading skills you will need later in your academic and professional life. Rhetoric, however, is not only applicable to academics or your future career. The concepts in this course are also portable; in other words, they can be applied to multiple contexts, as well as the university. In this class, you'll learn how to read arguments in many different forms: some will be academic, but others will be everyday arguments you are already familiar with and encounter with friends, with coworkers, with roommates, or with other students. The arguments you read and write in this class will also come in various media: you may be asked to examine the claims in song lyrics, a short story, an advertisement, or a professional document written for the field in which you are thinking of majoring. All English 111 students complete a Rhetorical Analysis and a Documented Argument essay.

### Prerequisite

ACT standard score in English of 16 or higher or successful completion of a developmental writing course or the equivalent. It is your responsibility to make sure you are correctly placed in English 111G.

### Learning Objectives

The following learning objectives are standard for all English 111 courses. Your *Paideia 15* text discusses each learning objective in detail. Students will be able to:

- Practice writing processes, from inventions, drafting, and revising to editing and polishing.
- Read actively and think critically.
- Use writing to persuade, inform, and engage an audience through considered and supported thesis development.
- Explore new methods of academic inquiry, rhetorical analysis, and argumentation.
- Develop academic research abilities.

***In addition, my own objectives are for YOU to be able to:***

- Act and communicate with each other and with me as active class community members, and to use rhetoric in this communication.
- Recognize that your own learning is your personal responsibility.

The following are objectives for Common Core classes determined by the State of NM Higher Education Department. After completion of English 111, students will be able to:

- Analyze and evaluate oral and written communication in terms of situation, audience, purpose, aesthetics, and adverse points of view.
- Express a primary purpose in a compelling statement and order supporting points logically and convincingly.
- Use effective rhetorical strategies to persuade, inform, and engage.
- Employ writing and/or speaking processes such as planning, collaborating, organizing, composing, revising, and editing to create presentations using correct diction, syntax, grammar, and mechanics.
- Integrate research correctly and ethically from credible sources to support the primary purpose of communication.
- Engage in reasoned civic discourse while recognizing the distinctions among opinions, facts, and inferences.

### **Required Texts and Materials**

- England, J., Montoya, O., Quintana, A., & Retzinger, D. (2013) *Paideia 15: Research, Writing, and Argument in English 111 at New Mexico State University*. Plymouth, MI: Hayden McNeil.
- Channell, C., & Crusius, T. (2013). *Engaging Questions: A Guide to Writing*. New York, NY: McGraw-Hill.
- Howard, R. (2014). *Writing Matters: A Handbook for Writing and Research*. New York, NY: McGraw-Hill.
- Graff, G., & Birkenstein, C. (2010). *They Say/I Say: The Moves That Matter in Academic Writing*. New York: W.W. Norton & Co.
- Jump drive, CD-RW disks, or other electronic storage device for backing up and storing assignments. Make sure to save and print your files periodically!
- Access to a copier in order to print copies of your work for peer review groups.
- Access to a reliable computer.
- Reliable, frequent access to the internet.

*If you can't afford buying/renting the textbooks, you can still get to all the readings I assign. Two copies of each of the textbooks are on reserve at the Zuhl Library.*

### **Course Credits**

English 111 is a 4-credit course. This means you will meet in class for 3 hours each week. The 4<sup>th</sup> hour will be spent using the NMSU course management system called Canvas. The work you complete on Canvas is in addition to your usual homework assignments.

### **English 111 Course Policies**

**Attendance:** Regular attendance is essential for success in a writing course such as this. This is a hands-on, workshop-oriented class, and much of the learning of the course takes place in class or on the basis of class lectures, discussions, and exercises. Therefore, attendance in this class is mandatory.

At the beginning of the semester I assume that you will not miss any class, therefore I give you 100% of the attendance grade on Canvas (100 points). Every time you miss a class you will notice a deduction of 5 points from your attendance grade.

The Department of English has established the following policy governing attendance:

- We do not make a distinction between "excused" or "unexcused" absences. Following university policy, the only exception is when students miss class for documented, university-sanctioned activities (e.g., ASNMSU president representing NMSU at a legislative session; student athletes competing in NMSU scheduled athletic events; students participating in educational field trips and conferences). In such cases, students must provide official documentation in advance and make arrangements for work missed or due. In all other cases, missing class counts as an absence.
- Attendance will be taken for each class period, beginning with the first class meeting. Attendance plays a role in your final grade; specifically, attendance and participation account for 10% of your final grade (it can move your final grade up or down a full letter grade).
- If you are absent—or anticipate being absent—from class at any time, notify me as soon as possible to discuss what you will need to do. If you cannot contact me immediately on your own, find someone who can do so for you.
- In cases of absences, you are responsible for getting notes and any other materials from other students in the class and continuing to follow the syllabus schedule.
- *If you are absent beyond six classes, you cannot pass this course. You will have missed too much information and practice related to the learning objectives of the course. Therefore you'll get an F.*

**Tardiness:** It's crucial to come on time; coming late will cause an interruption to the class and it shows disrespect to the teacher and the students. If you come late, I will consider you absent for that day, therefore you will lose the attendance grade for that day.

**Cell Phones:** Please silence phones, refrain from texting, and turn off other electronic devices during class. If you use any device in class without my permission, I will consider you absent for that day; therefore you will lose the attendance grade for that day.

I deduct 5 points for each day of absence where the attendance scale is as follows:

<b>Class Meets 2 Days a Week</b>
2 or fewer absences = A for 10% of final grade
3 absences = B- for 10% of final grade
4 absences = C- for 10% of final grade
5 absences = D- for 10% of final grade
6 absences = F for 10% of final grade
7 absences = F for final class grade

Attendance is a critical aspect of this workshop-oriented class. Missing class means missing out on information that can help you succeed as an academic writer. We therefore institute a strict attendance policy. No distinction is made for excused or unexcused absences with the exception of university policy. If you must miss a day of class, it is your responsibility to find out what you missed during class. You can do so by contacting a class mate or me.

**Extra Credits:** I do understand that life circumstances can go beyond our control, and that you might miss classes due to those circumstances. Therefore, I will give you a chance to earn extra credits to make up absences. For each hour session or workshop at the Writing Center you attend, one day absence will be covered. In order to gain that extra credit you have to ask the Writing Center to provide you with a form to show the day and time period that you spent there in order to enhance your writing.

**How To Succeed:** You will succeed in this class by: (1) reading and following instructions; (2) understanding and adhering to the policies outlined in this document; (3) communicating your concerns and questions to me on timely manner; (4) attending class meetings prepared to participate and contribute to the learning community; and (5) by completing all assignments in a timely manner. Below I have outlined the course policies, the major assignments, and the grading scale. You are responsible for reviewing the items detailed in this document. If you foresee potential problems or have questions about any of the policies outlined below, please bring those questions or concerns to my attention.

**Expectations:** You can expect me to do the following:

- Be organized and consistent in the design of course content and assignments
- Be responsive to your emails (I will respond within 24 hours M-F and within 48 hours on the Weekend)
- Provide you with constructive criticism
- Explain assignments to you to ensure you understand assignment expectations and guidelines
- Notify you when any changes are made to the course calendar
- Treat each student equitably with respect
- Meet you individually during my office hours and by appointment, either face-to-face or via Skype.

**I expect you** to do the following:

- Read the course content, assignment instructions, and assigned readings
- Submit assignments on time
- Refer to Canvas daily to see any new posted materials, assignments or discussions, I require you to submit some of the assignments through Canvas exclusively, so we can all share our comments with each other.
- Take this course seriously by turning in quality work
- Bring questions to my attention in timely manner
- Actively participate in the online discussion forums.

### ***In-Class, Email & Canvas Etiquette***

This class is about rhetoric, where we have all to comply with basic tactful rules to appeal to and persuade each other. In that regard, I expect the following from you:

- Treat me and each other with respect; respect of each other is especially important. Please patiently listen to me and to your colleagues when talking; don't treat any idea of your colleagues as if it is not important.
- When giving feedback to each other's writing, start with mentioning the positive aspects, then talk about the negative aspects. When criticizing, please criticize the idea not the person.
- When contacting me or each other on Canvas I expect an appropriate greeting and closer of your text. For example: "Hello Ms. Diab..... Thank you. Student name"
- When you have a question, a request or a concern use a polite way to address that. For example "would you please explain...", "may I know when..." Avoid sounding like attacking, judging or confronting.

**Revision Policy:** For the two major assignments (RA & DA) you will submit them as a portfolio prior to finals week. You will have the opportunity to revise your assignments for a higher grade during the semester as much as you need. Every time you revise and submit your assignment to me, I will provide you with my feedback to enhance it within 2 weeks of submission. Also, I encourage you to go to the writing center for additional feedback.

**Technology Policy:** Since this is a four-unit course, with one of the units allocated for online instruction, in addition to attending class meetings you will need to have an active mynmsu/canvas account, access to a computer, and internet capabilities to participate.

**Late Work Policy:** All assignments must be turned in by the due date. I don't accept late work, if you are late submitting any minor assignment you will get zero. If you have a problem with technology you need to contact me right away, I may make arrangement for you to submit your assignments as hard copies or to help you to solve the problem.

**Document Format Policy:** In this course we will emphasize the importance of a professional appearance for all of your documents. All assignments must be typed on a word processing program (ideally Microsoft Word), include a heading (with your name, the course, the assignment, and date) proofread, and spell checked. All documents should be composed in standard 12 point font, double spaced, and formatted with one inch margins and to totally match MLA style. All assignments that require attachments must be submitted as .doc or .docx files. All assignments turned in as paper copies must be stapled. You must turn in your final portfolio stapled in a folder. If your assignments do not meet these criteria, I reserve the right to refuse your work or deduct points by 50%.

**Withdrawal Policy:** Please note that if you choose to withdraw from the course with a "W" (not a letter grade), you are responsible for initiating the appropriate paperwork by the date the university specifies. The instructor is not responsible for ensuring that students who simply stop attending class are withdrawn, and the English Department is not responsible for initiating withdrawals for students with attendance problems. If you stop attending the class and do not withdraw, you will fail the course. Refer to the NMSU Academic Calendar online for more information about deadlines to withdraw from a course.

**Incomplete Grade Policy:** I will only assign incomplete grades to students who are passing the course but encounter an illness or emergency; I reserve the right to decide on a case by case basis whether the situation is appropriate for issuing an incomplete. Documentation of the illness or emergency will be required.

**Note:** I reserve the right to make changes to the policies and assignments outlined in this document. If any changes are made, I will announce those changes in class and on Canvas. You take responsibility to regularly check the class contents on Canvas and to ask your peers about in-class announcements if you missed a class.

**Plagiarism:** The NMSU library defines plagiarism as "using another person's work without acknowledgement, making it appear to be one's own." Plagiarism and other acts of academic dishonesty will result in serious consequences, such as failing the assignment, failing this class, and/or being removed from NMSU. In addition, it is academically dishonest to submit your own previously written work for a current assignment or to submit an assignment in more than one class without the prior permission of the instructors. The NMSU library plagiarism pages provide some basic information and a tutorial at: <http://lib.nmsu.edu/instruction/plagiarism/index.shtml>. All course texts have information about how to properly document your sources. Please review them carefully and consult your instructor, a Writing Center tutor, or a librarian with questions.

**Grading:** In this document I am providing you with a list of the class assignments indicating the points that they are worth. You will find the due date of each assignment on the class schedule below. I will provide you with more details about each of your assignments later during the semester.

Component	Points	Percentage of Final Grade
Attendance	100	10%
Public Service Announcement (PSA)	40	4%
Research Diaries (8 diaries)	40	4%
Reading Responses	80	8%
Discussions	70	7%
Wikipedia Assignments	50	5%
Learning Logs (10 logs)	50	5%
Annotated Bibliography	140	14%
Rhetorical Analysis (Drafts, Peer Review sheets & Revision Memos) Due in class on April 30 <sup>th</sup> , as part of your final portfolio	130	13%
Documented Argument (Proposal, Drafts, Peer Review sheets & Revision Memos) Due in class on April 30 <sup>th</sup> , as part of your final portfolio	300	30%
Total	1000	100%

*(Please note: All of the above are in support of your learning for the final RA and DA)*

**Note:** You must earn a “C” or higher in English 111 to pass the course. This means that if you earn a “D” or “F” in English 111 and have already registered for a higher-level writing course, you will be asked to drop the English 203, 211, 218, 311, or 318 and register for English 111 once again.

### ***Grades Fraction***

- 95-100 points =A+
- 90-94 points =A
- 85-89 points = B+
- 80-84 points =B
- 75-79 points =C+
- 70-74 points =C
- 65-69 points =D
- 64 points and less =F

### **Major Assignments**

#### ***The Rhetorical Analysis: English 111 Common Assignment***

The rhetorical analysis will teach you how to identify rhetorical strategies and persuasive appeals so that you can utilize them in your own writing. In this assignment you will analyze an artifact (a public Service Announcement PSA) and you will write an essay that examines and explains the PSA’s argument within the context of a rhetorical situation.

#### ***The Documented Argument: English 111 Common Assignment***

The documented argument requires that you create a persuasive, well organized argument supported by credible, academic sources. In this research based assignment you will identify, explore, and then argue a supported position about a controversial issue related to NMSU, one that reasonable people may disagree on.

#### ***Peer Review***

For each major assignment you write in this class, you will have the opportunity to have your work peer reviewed at least once. Peer review is a crucial aspect of improving your writing, which means you need to take it seriously. On peer review days, you are expected to come to class with the draft completed. If you don’t come to class or if you come to class without a completed draft, you will receive zero credit for the missed drafts and peer review.

### **Minor Assignments**

#### ***Public Service Announcement (PSA)***

In order to practice using rhetoric to persuade, I require you to work in groups to create a video (PSA) to support a social cause. I will provide you with detailed instructions about this assignment later during the semester.

#### ***Research Diaries***

Are research-related questions that help you think critically about academic research, prepare you to conduct ethical research for the Documented Argument, and raise your awareness of significant issues about using sources, such as bias, authority, credibility, etc. You will respond to these diaries via Canvas, the NMSU course management system, and they are usually due on Friday by midnight.

### ***Reading Responses***

In each response I ask you to respond to and reflect on your readings and to show connection between what you have read, your personal experience, and your writing assignments. Those are due on Canvas.

### ***Discussions***

In order to engage in academic conversations and discussions with your class mates, I will post 7 discussion topics on Canvas, where you must state a point and comment on your class mates' points.

### ***Wikipedia***

You are required to create an account on Wikipedia, to initiate a page and to revise contents on other pages of your selection. Afterword, you have to write a reflection about the invention and revision process on Wikipedia as you experienced it.

### ***Learning Logs***

In order to keep me updated with your progress in class, I ask you to answer a weekly learning log where you reflect on your learning process for that week.

### ***Important Dates***

January 16	Late Registration – A late fee of \$25 will be assessed
January 20 <sup>th</sup>	Martin Luther King
January 28	Last day to add a course by 5 p.m.
	Last day to drop a course (with 100% refund) by 5 p.m.
March 11	Last day to drop from a course with “W”
March 24-28	Spring Break
April 17	Last day to withdraw from university
May 9	Last day of classes

### ***Student Success Resources***

The following resources will help you during your time in English 111. Visit the library and Writing Center often for free help on all your writing assignments!

Canvas	<a href="https://nmsu.instructure.com/login">https://nmsu.instructure.com/login</a>
NMSU Library:	<a href="http://lib.nmsu.edu/index.shtml">http://lib.nmsu.edu/index.shtml</a>
English 111 Library Guide:	<a href="http://nmsu.libguides.com/e111">http://nmsu.libguides.com/e111</a>
NMSU Writing Center:	<a href="http://www.nmsu.edu/~english/resources/writingcenter.html">http://www.nmsu.edu/~english/resources/writingcenter.html</a>
Student Success Center:	<a href="http://ssc.nmsu.edu/hardman/">http://ssc.nmsu.edu/hardman/</a>



Information & Communication Technologies (ICT):	<a href="http://ict.nmsu.edu/">http://ict.nmsu.edu/</a>
NMSU Academic Calendar:	<a href="http://www.nmsu.edu/General/academic_calendar.html">http://www.nmsu.edu/General/academic_calendar.html</a>
Purdue “Owl” Online Writing Lab:	<a href="http://owl.english.purdue.edu/">http://owl.english.purdue.edu/</a>

### ***New Mexico Lottery Scholarship***

According to the New Mexico Lottery Web site, since 1996 more than 54,000 students from across the state have attended New Mexico public colleges, universities, and technical colleges with the help of Legislative Lottery Scholarships. The lottery scholarship is available for New Mexico residents entering college just after completing high school or the GED. To be eligible, each student must:

- Be a New Mexico resident;
- Graduate from a New Mexico public high school or an accredited private high school recognized by the Public Education Department, or have obtained a New Mexico GED;
- Enroll full-time at an eligible New Mexico public college or university in the first regular semester immediately following high school graduation or obtaining a GED; and
- Obtain and maintain at least a 2.5 GPA. (Keep in mind that English 111 is a four-credit course and will likely impact your GPA more than any other course.)

If students meet the eligibility requirements, the lottery scholarship will:

- Pay 100% of tuition; and
- Pay tuition for eight consecutive semesters of eligibility beginning with the second semester of college enrollment.

No application is required, although some colleges may require the completion of FAFSA, the Free Application for Federal Student Aid.

Visit <http://fa.nmsu.edu/sch.html#1> to learn more about the scholarship. If you are concerned about your eligibility for the lottery scholarship, speak with an academic advisor. Remember that it is a student's responsibility to ensure they remain eligible for the lottery scholarship; instructors will not change grades to make students eligible. Speak with your instructors and keep careful records of your grades—including attendance—to make sure you are earning grades that will establish or maintain your eligibility for the lottery, or any other, scholarship.

### ***Course Support Resources***

**Students with Disabilities:** Qualified students with disabilities are to be provided with reasonable accommodation in accessing buildings, programs, and services. Students who have or think they have a disability are encouraged to contact Services for Students with Disabilities at (575) 646-6840 or TDD/Text at (575) 646-1918. More information about NMSU's services for students with disabilities can be found at <http://www.nmsu.edu/~ssd/index.html>.

**Division of Student Success:** The New Mexico State University Division of Student Success offers important resources to all students. There are two Student Success Centers on campus, and each offers different services. The Student Success Center–Hardman (located in room 210 of Hardman Hall) offers UNIV courses, which help students obtain important study skills, and Freshman Year Experience (FYE) courses, which provide a useful introduction to the university. The Student Success Center–Zuhl (located on the second floor of the Zuhl Library) offers tutoring services for most disciplines in addition to cross-campus advising. Visit <http://ssc.nmsu.edu/> for more information.

**Writing Center:** The following description comes from the Writing Center website:

"The Writing Center is a free service available for all NMSU students. We work with writers at any level of experience. The Center is staffed by graduate assistants who teach undergraduate writing courses through the English Department. We provide one-on-one consultations at any stage of the writing process, from understanding assignment directions to revising final drafts. Please be aware that we do not offer editing services, although we can work with you on aspects of proofreading and editing.

To make an appointment, call us at 646-5297, or stop by Room 102 in Clara Belle Williams Hall during working hours. Appointments begin on the hour and last approximately 45–50 minutes. We recommend that you schedule an appointment a day or two in advance, and we ask that you please be on time for your appointment. We'll hold your slot for approximately 10 minutes, but after that, we may have to give your appointment to another writer. We also welcome walk-in appointments, but may not be able to accommodate walk-ins at busy times.

Please bring as much information as possible with you: your assignment sheet, any notes or drafts you've written, peer reviews of your work, and/or instructor's comments. We also ask that you come to your appointment with specific needs or questions to discuss."

Visit the following Web site to make an appointment, for more information about the Writing Center hours, and for tip sheets on writing and grammar:

<http://www.nmsu.edu/~english/resources/writingcenter.html>.

**Nondiscrimination:** According to the NMSU Office Institutional Equity website:

"New Mexico State University (NMSU) is dedicated to non-discrimination and equal opportunity in education and employment in compliance with state and federal laws which prohibit discrimination on the basis of race, color, national origin, ethnicity, gender, gender identity, sexual orientation, spousal affiliation, physical or mental disability, serious medical condition, or veteran status. NMSU's dedication to non-discrimination extends to recruitment, admissions, education, scholarships and other tuition assistance, social and recreational programs, hiring, promotion, training and other employee actions such as work assignments, compensation, benefits, transfers, layoffs, and terminations. Additionally, NMSU's mandated affirmative action plan is evidence of our dedication to excellence in everything we attempt to accomplish."

In the context of your English 111 class, this means that you should show respect not only to your instructor, but also to your peers as equals. We are all entitled to our own opinions and beliefs; however, any comments, jokes, or remarks that denigrate the worth of an individual's physical or mental ability, body size, religion, race, creed, ethnic background, sexual preference, or gender are inappropriate and will not be tolerated. You can visit <http://www.nmsu.edu/~eeo/> for more information.

## Class Schedule

Week	Days	In-class Discussion Topics and Activities	Out-of-class Assignments
<b>Unit 1: Getting Started</b>			
1	01/20	<i>Martin Luther King Holiday</i>	
	<b>01/22</b>	Introduction to English 111: Discussion of syllabus, policies, and requirements Technology Questionnaire Exchanging contacts info.	Familiarize yourself with Canvas Discussion 1: <i>Personal Introduction</i> READ the Syllabus Reading Response 1
	<b>01/24</b>		READ <i>Backpacks vs. Brief Cases (pdf)</i> READ Paideia Ch. 1 Research Diary (RD 1)
<b>Unit 2: Rhetoric for Social Change</b>			
2	<b>01/27</b>	Good & Bad Writers Writing Myths (handout) What is rhetoric? Argument?  <b>01/28 The last day to add a class by 5:00 pm</b>	READ Ch.10, Ch.11 of Engaging Questions READ Paideia Ch. 2 Reading Response 2
	<b>01/29</b>	PSA Assignment Overview The Three Appeals & Rhetorical Triangle (PSAs/Commercials)	Discussion 2: PSA topic Scavenger
	<b>01/31</b>		Discussion 3: Storyboard Research RD 2 Learning Log 1
3	02/03	Tell a story (20 min) PSA samples (20 min) What is PSA (students' discussion and drawing storyboard 35 min)	Finalize your PSA storyboard SEARCH for tutorials about Windows Movie Maker
	02/05	How to make films using Windows Movie Maker, Paint Shop, and Voice recorder <b>We meet at the English Department lab, room (121)</b>	Work on your PSA, upload it to YouTube and include its link on Canvas
	02/07		PSA Peer Feedback on Canvas RD 3 Learning Log 2
4	02/10	Finalize your PSA <b>We meet at the English Department Lab, room (121)</b>	Upload your final PSA on Canvas READ <i>Engaging Questions</i> pgs. 50-55
	02/12	<b>Why Rhetorical Analysis</b> <b>How to write a rhetorical analysis (Video)</b> <b>Group discussions</b> <b>Rhetorical analysis sheet</b> <b>Watch the videos and free writing</b>	READ <i>They Say/I Say</i> part 1
	02/14		DRAFT Rhetorical Analysis READ <i>They Say/I Say</i> part 2 RD 4
5	02/17	<b>Paragraph Development &amp; thesis statement</b> <b>Developing and Organizing a Rhetorical Analysis</b>	DRAFT Rhetorical Analysis
	02/19	<b>Group work: Discussion of PSAs, shot by shot</b> <b>RA Free writing</b>	<b>DRAFT Rhetorical Analysis</b>

		<b><i>You meet at the English Department lab, room (121)</i></b>  <b><i>I will be in a conference that day, your attendance is mandatory, I will assign taking attendance to a volunteer</i></b>	
	02/21		RA Peer Review on Canvas
6	02/24	In class peer review feedback discussion RA Organization (RA Samples) I write an RA	Revise Rhetorical Analysis READ <i>Engaging Questions</i> chap 14
	02/26	RA Organization (thesis statement and topic sentence) <b><i>We meet at the lab, room (121)</i></b>	Watch Me revising my RA Revise Rhetorical Analysis Discussion: DA Controversial Topics
	02/28		Due: RA second draft on Canvas Read <i>Paideia</i> Ch. 3 Reading Response
7	03/03	DA & Annotated Bibliography Handout	Research resources for your DA Work on your DA proposal
	03/05	Working day: DA proposal and research <b><i>We meet at the lab, room (121)</i></b>	Due: DA Proposal with 2 resources
	03/07		<b>READ: What is primary research</b> READ <i>Paideia</i> 15 chaps 3-4 READ <i>Engaging Questions</i> chaps 15-16
8	03/10	<b><i>3/11 last day to withdraw the course with "W"</i></b>	Begin RESEARCH for the DA READ <i>Engaging Questions</i> chaps 17-18
	03/12		COMPLETE Finding a Topic handout RESEARCH for Documented Argument READ <i>Engaging Questions</i> chap 19
	03/14		<b>Discussion: DA topic</b> <b>Interviews Questions</b>
9	03/17	<b>The argument and the counter argument (debate)</b>	REVIEW <i>WM</i> pgs. 20-25 REVIEW <i>Paideia</i> 15 pgs. 34-37
	03/19	<b>Library Visit</b> <b>We meet in front of Zhul Library</b>  <b><i>I will be in a conference that day, your attendance is mandatory, I will assign taking attendance to one of your class mates</i></b>	Draft I-search Part 1 and Part 2 REVIEW <i>They Say/I Say</i> part 1
	03/21		<b>Due: DA Proposal</b> <b>RD 7</b> <b>Discussion: MLA Formatting Style</b> <b>Discussion replies due on 03/23</b>
10	03/24	<b>Spring Break/ No classes</b>	DA Research
	03/26	<b>Spring Break/ No classes</b>	DA Research
	03/28	<b>Spring Break/ No classes</b>	DA Research
11	03/31	<b>Paraphrasing, Summarizing, Quoting</b> <b>We meet</b>	REVIEW <i>They Say/I Say</i> part 2 REVIEW <i>Paideia</i> 15 chap 5
	04/02	<b>Paraphrasing, Summarizing, Quoting</b>	RESEARCH and DRAFT
	04/04		<b>Due: Annotated Bibliography</b> RESEARCH and DRAFT

12	04/07	<b>Bias and logical fallacies</b>	REVIEW <i>Engaging Questions</i> chaps 18-19 REVIEW <i>Writing Matters</i> tab 6
	04/09	<b>DA drafting workshop We meet at the English Department computer lab, room (121)</b>	Due: submit your first DA draft for peer review on Canvas
	04/11		<b>Due: So what? DA peer review</b>
13	04/14	<b>In class peer review discussions</b>	DRAFT Documented Argument Submit
	04/16		<b>Submit: the DA second draft for my feedback</b> WRITE peer memo <b>RD 8</b>
	04/18		
14	04/21	<b>Finalize Drafts/One-on-one's We meet at the English Department computer lab, room (121)</b>	REVISE, EDIT Documented Argument
	04/23	<b>Finalize Drafts/One-on-one's We meet at the English Department computer lab, room (121)</b>	REVISE, EDIT Documented Argument
	04/25		<b>Discussion: How to make a good presentation</b>
15	04/28	<b>Student Workday—Final Questions, Finalize DA&amp; presentation. Course Evaluations and Final Thoughts We meet at the English Department computer lab, room (121)</b>	FINALIZE DA CREATE DA Presentation
	04/30	<b>Group 1: DA Presentations Due: Portfolio (hard copies) DA &amp; RA final drafts and other contents to be announced later</b>	FINALIZE DA CREATE DA Presentation
	05/02		FINALIZE Presentation
16		<b>EXAMS WEEK—Group 2: DA Presentations I will take attendance on that day, I expect everybody to attend  Wednesday May 7<sup>th</sup>, 1:00-3:00 in our class room</b>	